



Anacostia Community Museum

Love Letters III

Artist - Robert Freeman

**Cite As: The Collection of Ronald E. Patterson and Thomas R. Corbin,
Anacostia Community Museum, Smithsonian Institution**

Gift of Ronald E. Patterson and Thomas R. Corbin - October 6, 2007

Freeman's bold figurative painting, "Love Letters III," depicting three African-American women, is a prime example of his powerful style. Using deep swatches of color and broad brush strokes, the ladies become nearly abstract as they gaze outward.

Robert Freeman (1946-) is known for his vivid figurative paintings depicting well-to-do African-Americans at sophisticated gatherings. With expressive faces and body language, Freeman reveals the deep emotion of his characters even within crowds. Freeman's unique use of color and gesture render his figures nearly abstract. Based in Boston, Freeman has exhibited extensively in the Northeast, including at the Museum of Fine Arts, Boston and the University of New England.

Medium: metal, canvas, oil paint.

Anacostia Community Museum Collection -
https://www.si.edu/sisearch?edan_q=Robert%2BFreeman

Type - painting

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